

THE CRAMOND WEDDING

32 bar strathspey for a 3 couple set

Bars

- 1 - 2 1st couple cross down (without giving hands) towards 2nd place to finish – woman facing out and up, man facing out and down. 2nd couple dance up and face in.
- 3 - 8 Reels of three on the sides. To begin, 1st couple pass right shoulders with their 1st corners. 1st couple finish back to back facing 1st corners.
- 9 - 12 1st couple set to and turn their 1st corners with both hands, opening out at the end of bar 12 to finish – 1st woman between 2nd couple, 1st man between 3rd couple. 1st couple retain nearer hands with corners.
- 13 - 14 All cross up or down the dance. 3rd man dances under the arch made by 1st woman and 2nd man; 2nd woman dances under the arch made by 1st man and 3rd woman.
- 15 - 16 1st couple turn their 1st corners with both hands opening out to finish in the side lines. Order now 3,1,2.
- 17 - 20 Right hands across – 1st man with 3rd couple, 1st woman with 2nd couple. All finish in the side lines.
- 21 - 24 1st woman crosse up between 3rd couple and casts off while 1st man crosse3s down between 2nd couple and casts up. On bar 24, all dance in and face up.
- 25 - 32 Three couple allemande. On bars 31 – 32, 2nd couple retire, 1st couple cast off to 3rd place, 3rd couple dance up to 2nd place.

Repeat from new positions.

For Morag and Walter Proven on the occasion of their
Silver Wedding, November 1994

Tune: *Lady Davidson of Cantray (Traditional – J. Lowe)*