

RSCDS Medicine Hat Ball- October 30,2010- Dance Program

MEN OF HOY (J6x32) 3 facing 3 progressive

J Stuart, Aberdeen

- 1.8 All join hands and circle to the L for 8 & back for 8
9.12 Men make a R hand wheel with your lady on R & opposite lady
13.16 Men pass R shoulders to change places for L hand wheel
17.24 Men make a figure of 8 around their ladies passing in front of both ladies, coming back to centre from behind with arms crossed
Ladies pick up Men's hands with their outside hands then make a bower over the Men's heads by joining inside hands above
25.28 Advance to meet opposite 3 and retire and drop hands
29-32 Move forward by passing R shoulders with opposite 3 through to meet next 3 , ready to begin again

DELVINE SIDE (S8x32) 3C (4C set)

W Campbell RSCDS Bk 2

- 1- 8 1s+2s set & cross passing RSh, set & cross back passing RSh
9-16 1s lead down the middle & back for Allemande
17-24 1s+2s dance Allemande 1s end facing 1st corners
25.32 1s turn 1st corner 2H, pass partner RSh, turn 2nd corner 2H & cross passing RSh to 2nd place on own sides

BRATACH BANA (R8x32) 3C (4C set)

J Drewry Bon Accord Bk

- 1- 8 1s turn RH & cast 1 place, 1s dance LSh round 1st corners to 2nd place opposite side facing 2nd corners
9-16 1s dance 1/2 Reel of 3 on the sides & dance 1/2 Reel of 3 across, Man with 3s (in 1st place) & Lady with the 2s (in 3rd place)
17-24 1s turn LH, turn 3rd corners RH (1st corner person) & pass RSh to turn 4th corners RH ending in 2nd place own side with 2nd corner in prom hold
25-32 1s+2nd crnrs Promenade diagonally across (pass RSh) & turn RH (1s to 2nd place), 1s dance 1/2 diagonal R&L to end in 2nd places

THE DUKE OF ATHOLL'S REEL (J8x32) 2C (4C set)

Skillern RSCDS Bk 16

- 1- 8 1s+2s set, dance 1/2 RH across, set & dance LH across back to places
9-16 1M+2L set advancing & turn RH back to places, 1L+2M set advancing & turn RH back to places
17-24 1s cross RH, cast to 2nd place & dance 1/2 fig of 8 round 2s to 2nd place on own sides
25.32 2s+1s dance R&L

THE CRAMOND WEDDING (S3x32) 3C set

R Goldring 15 Social Dances

- 1- 8 1s cross down to 2nd place opp sides & giving RSh to 1st corners dance reel of 3 on sides (1L out & up 1M out & down) 1s end facing 1st corners
9-12 1s set to 1st corners & turn 2H opening out into lines of 3 across (1L between 2s & 1M between 3s) 1s hold 1st crnrs only
13-16 1s+2s+3s cross up/down 2L/3M dance under arches made by 1s+corners, 1s turn 1st crnrs 2H onto sides, finishing 3 1 2
17-24 1s dance RH across [1M+3s (at top) & 1L+2s], 1L crosses up between 3s & casts to 2nd pl own side as 1M down between 2s & casts to pl
25-32 3s+1s+2s dance Allemande ending with 1s casting to 3rd place as 3s dance up

A TRIP TO BAVARIA (R4x32) 4C set

J MacGregor-Brown Collins Pocket Ref

- 1- 4 1s & 4s cross RH while 2s+3s dance 1/2 RH across, 1s+3s & 2s+4s change places LH on sides
5-16 3s & 2s cross RH while 1s+4s dance 1/2 RH across, & repeat until back in original places
17-24 1s set to 2s & cross over to face 3s, set & cross to face 4s
25-32 1s set to 4s & cross over to 4th place on opposite sides, all Advance+Retire 2 steps 1s changing places 2H to retire to own sides

Intermission I

THE SNAKE PASS (J8x32) 3C (4C set)

N Churnside Life begins at 40

- 1- 8 1s+2s dance 1/2 R&L, 1s+3s dance 1/2 R&L
9-16 1s cross RH, cast up to 2nd place & dance 1/2 figs of 8 round 3s to end facing 1st corner positions
17-24 1s dance 1/2 reels of 4 with 1st corners & 1/2 reels of 4 with 2nd corners & 1s pass LH to face up/down
25-32 1s dance RH across (1L with top cple & 1M with cple in 3rd pl), 1s (followed by 2s/3s) pass LSh diagonally across to change ends & loop round to left to end in 2nd place, finishing 2 1 3

MISS MILLIGAN'S STRATHSPEY (S8x32) 3C (4C set)

Golden Jubilee Dances

- 1- 8 1s+2s circle 4H round to left, 1s turn to face 2s & set, 1s cast while 2s dance up
9-16 2s+1s+3s dance reflection reels of 3 on own sides 1s dancing in between 3s to start
17-24 2s+1s+3s set, 2s+1s 1/2 turn LH, 1s followed by 2s lead down between 3s, cross & cast up on own sides
25-32 1s+2s dance the Knot

WEST'S HORNPIPE (R4x32) 4C set

5 Traditional SCDs for 1965

- 1- 8 1s cross & dance reflection reels of 3 on opposite sides
9-16 1s dance reflection reels of 3 on own sides
17-24 1s lead down the middle & back to top (1s end facing 2s with nearer hands joined)
25-32 1s set to 2s, dance down to 4th place & circle 4H round to left with 4s

THE HAPPY MEETING (J8x32) 2C (4C set)**RSCDS Bk 29**

- 1- 8 1M & 2L passing RSh & dance figs of 8 round standing partners passing own partner LSh
 9-16 1L & 2M passing LSh & dance figs of 8 round standing partners passing own partner RSh
 17-24 1s dance 4 slip step down middle, set to each other, slip step up to top & cast to 2nd place
 25-32 2s+1s Advance+Retire clapping on bar 28, & turn partners RH

THE CRYSTAL QUAICH (S4x32) 4C set**E Ramwell Kirkbrae Coll 3**

- 1- 8 1s+2s also 3s+4s Set+Link & circle 4H round to left
 9-16 1s+4s Set & Rotate
 17-24 4s+1s circle 4H round to left, set advancing in diagonally & turn inwards to dance out to own sides to face corners
 25-32 All dance RSh reels of 4 on sides, finishing 2 4 1 3

DUKE OF PERTH (Broun's Reel or Clean Pease Strae) (R8x32) 3C (4C set)**RSCDS Bk 1**

- 1- 8 1s turn RH, cast to 2nd place, turn LH to face 1st corners
 9-16 1s turn 1st corner, partner, 2nd corner, & partner to face 1st corners
 17-24 1s set & turn 1st corner 2H, set & turn 2nd corner
 25-32 1s dance Reel of 3 on opposite sides giving LSh to 1st corner & cross back to own sides

Intermission II

EH3 7AF (J8x32) 3C (4C set)**R Goldring RSCDS Bk 40**

- 1- 8 1s lead down the middle & back to top
 9-16 1s+2s+3s Promenade ending with 1s casting to 2nd place
 17-24 1s pass by the right & turn 1st corners RH to end L between 2s & M between 3s, 1s pass by the right & turn 2nd corners RH to end between crnrns
 25-32 1M dances RH across with 2s & 1L with 3s, 1L dances up between 2s & casts to 2nd place own side as 1M dances between 3s & casts up

SUENO'S STONE (R8X32) 3C (4C set)**RSCDS 4 Dances 2008**

- 1- 8 1s turn RH & cast 1 place, 1s turn LH 1¼ times to face 2nd corners (side by side holding LH)
 9-16 1s set to 2nd corners and turn inwards to set to 4th corner, 1s dance ½ reel of 4 with 4th corners & end facing 1st corners (holding LH)
 17-24 1s set to 1st corners and turn inwards to set to 3rd corner, 1s dance ½ reel of 4 with 3rd corners & end in middle facing partner (1M down, 1L up)
 25-28 1s turn RH 1½ times to end 1L facing up & 1M down while 2s+3s set & dance on clockwise 1 place
 29-32 1L dances up between 2L+3L as 1M dances down between 2M+3M & all chase on 1 place to end on own sides 2 1 3 and set

THE "HAT" TRICK (S4X32) 4C set**B. Anderson , Victoria**

- 1.8 1s with 2s & 3s with 4s set and rotate. (finishing 2s & 4s facing down and 1s & 3s facing up)
 9.16 1s, 2s, 3s & 4s dance reels of four on the side.
 17.24 2s with 1s & 4s with 3s
 Circle 4 hands round half way (2bars), Turn partner with 2 hands (2bars), Circle four hands round half way (2bars), Set(2bars).
 25.32 1s & 4s dance the Tourbillion

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- 25.26 1s and 4s turn partners with both hands. 1st man and 4th lady change places (1st lady and 4th man retain position)
 27.28 Retaining hands on the side, both couples set.
 29-30 1s & 4s turn partners with two hands. 1st lady and 4th man change places (1st man and 4th lady retain position)
 31-32 Both couples cross over giving right hands.

LINTON PLOUGHMAN (J8x32) 2C (4C set)**RSCDS Bk 5**

- 1- 8 1s+2s circle 4H round & back
 9-16 1s+2s dance RH across & LH across
 17-24 1s lead down the middle & back to top
 25-32 1s+2s dance Poussette

ROUND REEL OF EIGHT (R88) Sq.Set**RSCDS Bk 27**

- 1-16 All Ladies cast & dance clockwise round outside of set back to place, Men repeat Fig but cast & dance anticlockwise round set
 17-32 All dance Grand Chain 1/2 way & set to partner, Continue chain back to place & set to partner
 33-40 1s+3s change places 1s dance between 3s, repeat Fig back to places 3s dance between 1s, & 1s+3s turn RH into Allemande hold
 41-48 1s+3s Promenade round inside of set anticlockwise
 49-64 2s+4s repeat Fig bars 33-48
 65-88 1s+3s dance 1/2 R&L, 2s+4s dance 1/2 R&L, repeat back to places, all circle 8H round & back